



LADYBIRD

Penguin Random House Children's Overview





- Trusted by teachers and parents for over 100 years.
- Recognised as a high quality, educational brand in over 85 countries.
- Publishing with early learning at its heart, from first concepts to independent reading.



- <u>Puffin Virtually Live</u> brings well-known middle grade authors right into the classroom all over the world.
- Classroom resources to support teachers working with bestsellers, including Roald Dahl.



- Young Adult fiction to stimulate discussion and encourage debate.
- Classroom classics supported by additional content to keep teens reading.

September 23







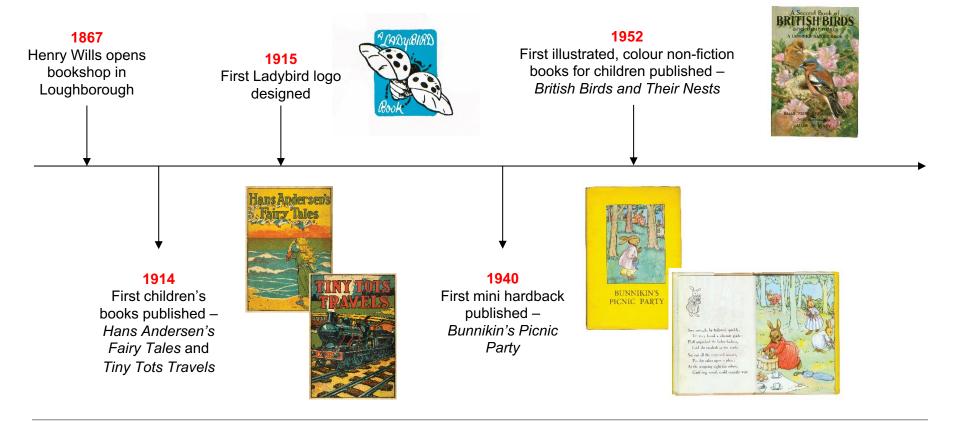
- With over 100 years of expertise in children's publishing, Ladybird is trusted by teachers and parents the world over
- Used by children in over 85 countries and translated into more than 70 different languages and dialects, Ladybird aims to make growing up the best story ever, for children everywhere
- From first reads to fairy-tale classics,
 Ladybird safely guides children from one
 stage to the next sparking lots of smiles
 along the way with little ones learning as
 they go



Ladybird – the early years



From its origins in a small bookshop in Loughborough, UK in 1867, Ladybird has grown to become one of the world's most recognisable children's publishers. Pioneering the mini-hardback format, its early years saw publishing of a range of fictional tales and the first illustrated, full-colour non-fiction books for children.

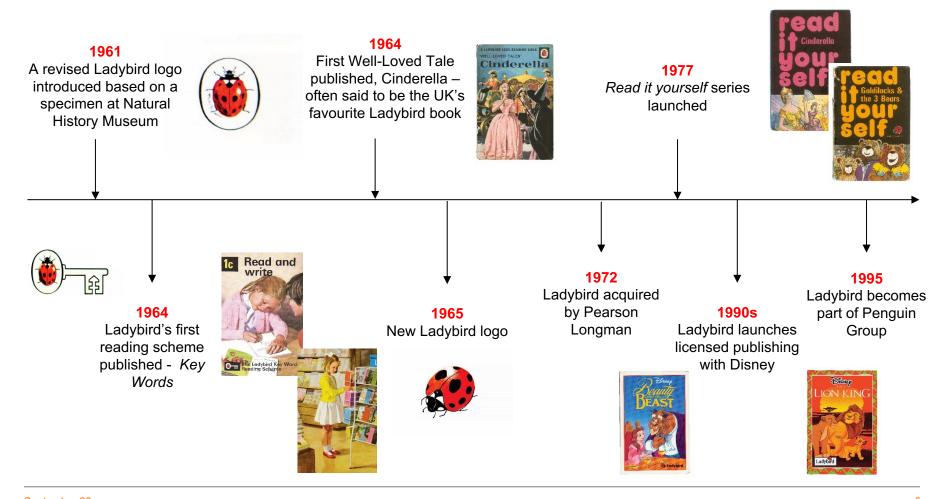




Ladybird – the 1960s and 1970s



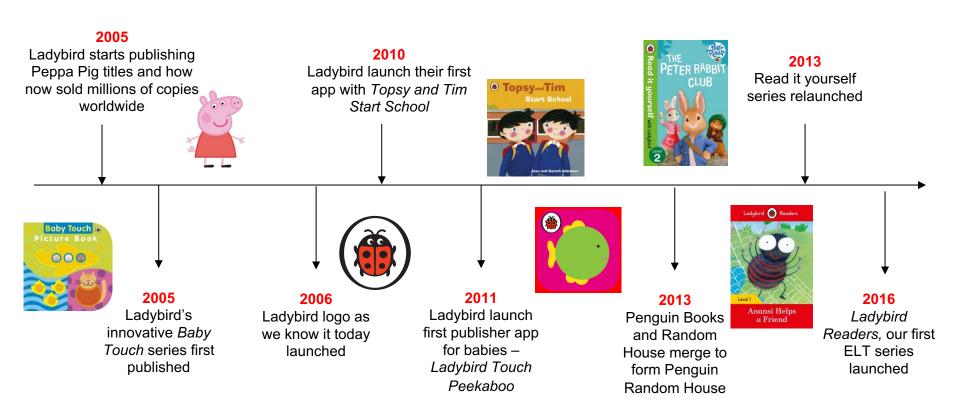
During the 1960s and 1970s Ladybird launched two of its most iconic reading schemes, both of which are still hugely popular worldwide today – *Key Words* and *Read it yourself*







At the turn of the century, Ladybird developed a range of new digital support for parents including a website, series of apps and telephone helpline. It became the proud publisher of a number of popular children's characters including Peppa Pig and Topsy and Tim, as well as launching its innovative Baby Touch range.





Ladybird in numbers



- Established over 100 years ago, Ladybird is trusted by teachers and parents the world over
- Our books are translated into more than 70 different languages and dialects
- Ladybird books are published in over two-thirds of the world's countries
- Our catalogue has more than 600 titles in print with around 100 new titles published every year
- Our bestselling series, Key Words, was first published in 1964 and has sold over
 100 million copies worldwide
- Ladybird's iconic mini-hardback measures $175 \times 117 mm$ and revolutionised the format of children's publishing
- Baby Touch, our innovation format for very young readers, has sold over 5 million copies in 20 languages worldwide
- Our Read it yourself series is now published in 78 territories across the world

September 23







Ladybird ELT – Ladybird Readers





- Launched in 2016, Ladybird Readers is our graded reading series specifically designed for children learning English as a second language
- Including classic tales, original fiction, favourite characters and non-fiction in titles following international language learning frameworks (CEFR) and providing practise for Cambridge Young Learners exams
- With over 140 titles across 8 levels our offering includes grammar workbooks and a dictionary, supported by audio, digital books, lesson plans, play scripts and activity sheets.



Ladybird ELT – Do You Know?



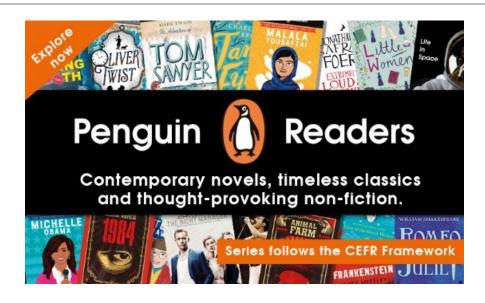


- Do You Know? is a series of levelled non-fiction books featuring video content, project work and critical-thinking activities
- Mapped across 4 levels to CEFR standards and linked to the Cambridge Primary Science curriculum, the series covers a range of STEM topics with an enquiry-based approach
- Launched in May 2020, the series includes BBC Earth content along with a wide range of STEM material accompanied by stunning photography and supported by video assets



Ladybird ELT – Penguin Readers





- Launched in 2019, Penguin Readers is a graded reading series specifically designed for young adults and adults learning English as a second language
- Including classic tales, contemporary fiction and non-fiction books following international language learning frameworks (CEFR), the series provides a range of appealing titles for older language learners
- With over 120 titles currently available across 8 levels, the books contain before, during and after reading exercises and are supported by audio and additional learning resources.



Ladybird – Key Words



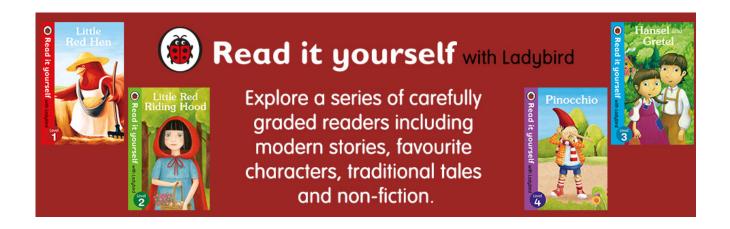


- Completely refreshed in 2023, Key Words is the series that has taught generations
 of children worldwide to read
- With 36 titles across 3 levels, the books focus on the repetition of 300 highfrequency words to build vocabulary and reading fluency
- Focusing on the lives of Peter and Jane, and their friends and family, this tried-andtested series has sold over 100 million copies globally



Ladybird – Read it yourself





- A tried and tested levelled reading series for young readers aged 3+
- Five levels support children from very first phonics practice through to independent, fluent reading with a combination of classic tales, well-known brands, original stories and topic-based non-fiction

September 23



Ladybird – Actiphons





- Actiphons is an energetic phonics programme designed for young learners, uniquely combining phonics progression with physical actions
- Each of the 70 collectable stories stars its own playful character, and practises their letter sound and action
- Following the SATPIN approach, the titles build across three carefully scaffolded levels initially combining both adult and child text before moving to child-only reading in the final level
- Supported by a raft of resources including audio, animations, sound videos and activity sheets, the series will enable children to build their phonics skills and become active, lifelong readers.



Ladybird – Learn with Peppa





- Learn with Peppa is an exciting new education range for pre-schoolers, underpinned by a carefully scaffolded learning framework across six key areas: English, Maths, Emotions, Our World, Creativity and My Body
- Supported by audio recordings and additional resources