

The Story Behind The Theo The Mouse Education Show

The Theo the Mouse Show was into its third year touring for Butlins, when along came Covid 19 and everything changed.

Suddenly the Theo The Mouse Facebook Page was full of messages from anxious parents worried about home schooling during the lockdown. So Wink and Wendy used their television and theatre experience to make the Theo The Mouse Education Show for Key Stage 1 (5-7 year olds).

They filmed the episodes in their Cheltenham home and released them on the Facebook Page every Friday. Before too long one school for key workers made Theo part of their weekly assembly, the Cheltenham Tourist Information Centre placed the episodes on their website and The Family Stage Magazine listed Theo as one of the best shows to watch during the lockdown.

Parents sent Wink and Wendy photos and videos of their children really responding to the learn through laughter approach which was delightful, hugely enjoyable and rewarding. They continue to make the videos, determined to make the children learn and laugh.

The Theo The Mouse Education Show

The Theo The Mouse Education Show is aimed at Key Stage 1 children aged between 5-7, and all episodes are tied directly to the current UK national curriculum. Each episode concentrates on using comedy and structured play to engage the children, utilising strong visuals to reinforce the teaching. All props and games are based on objects that can be found around the home, so children can easily reenact their versions of the lessons. Many episodes feature fun songs and plenty of audience participation to ensure maximum engagement. The Theo The Mouse Education Show makes children learn through laughter.



Summary



Season 1:

11 Episodes between 8 - 10 mins

Target Audience:

5-7 year olds and their families.

Language:

English





Wendy trained in musical theatre at the Guildford School of Acting. She then worked on the cruise ship QE2 as a guest singer before working abroad as a singer/dancer in Malta and Thiza.

Deciding that the world of singing and dancing was overcrowded,

Wendy changed her career and became a ventriloquist! This lead to numerous
summer seasons and pantomimes before working full time with Theo The Mouse,

Theo became the perfect vehicle for Wendy to showcase her talents as a presenter.

Adding magic to her repertoire of skills turned her partnership with Theo into a fully fledged family variety show that was much in demand around the UK.

Wendy also works as a singer, performing in a number of different bands. She has provided backing singing for a number of Eighties Revival concerts as well as performing at a number of Festivals. Wendy has also trained as a make up artist working on television, theatre and even London Fashion Week



Wink Taylor

Wink trained as a Primary School teacher at the Cheltenham and Gloucestershire University and his dissertation was on Theatre In Education. He was commissioned by the Cheltenham Everyman Theatre to write and star in a touring education show teaching primary science. After several meetings with the local education authority he was told to engage the children through humour and Theo The Mouse was created.

Wink then went on to write for the Basil Brush Theatre Show and actually became the alternate puppeteer and performer of Basil, appearing on television, radio and theatre around the world. He then became writer and production assistant on ITV's Sooty Show, as well as writing Sooty's West End and touring theatre productions. Wink also wrote Sooty's educational DVD's which won the MumsLove award for best education content.

Wink has had an eclectic career having lived and worked in a circus, performed stand-up comedy at the London Palladium, played Carry On Star Kenneth Williams in the West End, wrote a series of globally available greeting cards, played the piano for the Royal Family and is a published author.

